

William McIntire Elkins

By

ELLEN SHAFFER



With a Check-List
of His Americana, Now
in the Free Library of Philadelphia

By

HOWELL J. HEANEY

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PORTRAIT OF A PHILADELPHIA COLLECTOR

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William McIntire Elkins
At the age of nine, painted by Robert Vonnoh

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(1882-1947)

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With a Check-List of the

Elkins Americana, 1493-1869

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THE FREE LIBRARY OF PHILADELPHIA

PHILADELPHIA

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Portrait of a Philadelphia Collector William McIntire Elkins (1882-1947)

IN a recent letter to me a bibliophile remarked, "So little is known of Philadelphian collectors (they are not a breed to boast of their holdings)." To one like myself, reared in the traditions of the Los Angeles Chamber of Commerce, the whole wonderful old city of Philadelphia seems under-publicized, as do its collectors who have so much and say so little.

This is a sketchily drawn portrait of one of the most modest of them all; a Philadelphian whom I have come to know through the recollections of those who did know him, and through his books of which I am now the happy custodian.

The first likeness of William McIntire Elkins I ever saw was the portrait by R. W. Vonnoh which today hangs in the Elkins Room at the Free Library; it shows him as a little boy of nine seated in his grandfather's library, and in his hands is a familiar olive-green book with green edges—a volume of Henty. At that age he had discovered books, and he was already assembling a collection of his favorite author, George Alfred Henty, a collection which was later enjoyed by his own children and which is in the possession of his daughter today.

He had been born on September 3, 1882, into a family of traction magnates, and great wealth was his birthright. His boyhood home at Broad and Girard Avenues in Philadelphia was a vast mansion which is now the Majestic Hotel. Across the street lived his cousin, Harry Elkins Widener, three years younger than himself. The grandfathers of these two lads, P. A. B. Widener

and William Lukens Elkins, were lifelong business associates and friends. They had built huge houses for their families across the street from each other, their children had grown up together, and George Widener had married Nellie Elkins.

The two cousins were congenial and had a common interest: books. "Their grandfathers had been aggressive and enterprising capitalists—the grandsons were to become quiet, reserved men who took pleasure in building up their collections and who had a limited circle of close friends."

In his undergraduate days at Harvard most of young Elkins' allowance went to booksellers. He once told a schoolmate that his idea of a truly enjoyable binge was to buy half a dozen chocolate éclairs, a few bottles of beer, provide himself with three or four novels (probably mystery stories), and thus fortified, he would read the night away.

In 1905 he was graduated from Harvard, and that same June he married the beautiful Miss Elizabeth Tuckerman of Ipswich, Massachusetts. A year later he was settled in his lifelong profession of investment banking (the choice was his father's rather than his own), and he had already found his way to the door of Dr. A. S. W. Rosenbach. He was buying more or less at random, as young collectors usually do—extra-illustrated books, color-plate books, and an occasional volume of Dickens, Thackeray, and Lever. His cousin, Harry Widener, was following a similar buying pattern. First editions of Stephen Phillips, Henry Arthur Jones, and Arthur Wing Pinero were also early enthusiasms of young Elkins, and he had a token collection of George Bernard Shaw. Both cousins enjoyed collecting Stevenson. Harry Widener, of course, continued in this interest and built up a great collection. William Elkins turned to other fields, but he used to say that he learned on Stevenson. This collection, although small, contained one rarity—a sketchbook of Stevenson's with pen-and-ink drawings, water colors, and a few original poems. Perhaps it was about this time that Mr. Elkins also made the

delightful little Kate Greenaway collection that his daughter has today.

The Restoration Theatre appealed to him, and he bought slender volumes of Dryden, Congreve, and Wycherley. He soon decided that that field was too diffuse, for already he felt the satisfaction that comes from collecting in a more limited range where one can achieve near-completion.

His first major collection was of Goldsmith, whose writings he enjoyed and admired. During his college years he had seen a play called *Oliver Goldsmith*. "It was the first time," he says, "that I had ever seen the actors mingle with the audience—Samuel Johnson, Sir Joshua Reynolds, Boswell, David Garrick, all sitting in a box & Oliver Goldsmith wandering up and down the aisle directing a rehearsal of *She Stoops to Conquer*."¹ This memory captured his imagination, and no one has collected Goldsmith with more thoroughness. He acquired first editions, variants, and letters. His first edition of the *Vicar* was in contemporary calf, and it had belonged to Mrs. Horneck, mother of Mary Horneck, the Jessamy Bride. He had over fifty different editions of this title. He acquired the papers of John Newbery, which include Goldsmith's accounts with that publisher and show Goldsmith's painful experiences as a hack writer. There are even pitiful records of his indebtedness to his landlady for washing, mending, sassafras, and tea. Garrick's original manuscript of "An Extempore Epitaph" on Oliver Goldsmith which occasioned *Retaliation* is there, as is a collection of correspondence in which every member of that famous organization "The Club" is represented. *Threnodia Augustalis* had belonged to Horace Walpole. It is one of two known copies; the other is in the Widener Memorial Library at Harvard. One copy of the first

¹ From "A Note on this Collection" with which Mr. Elkins prefaced the excellent exhibit catalogue prepared by Dr. John Powell, *The Life and Works of Charles Dickens, 1812-1870, An Exhibition from the Collection of William M. Elkins, Esq. of Philadelphia, held at The Free Library June-July, 1946*. As far as I know, this was the only time that Mr. Elkins wrote anything for publication in regard to his collections.

edition of *The Citizen of the World* had belonged to Dickens; perhaps it was an unconscious indication of Mr. Elkins' next important collection.

In Austin Dobson's *Life of Goldsmith* (1888), there is a bibliography of Goldsmith by John P. Anderson. Mr. Elkins used this as a guide in the beginning and rapidly outgrew it. Since he knew its deficiencies, he felt the need for another bibliography. "I made a laborious study of all the items," says Mr. Elkins, "in the most elaborate bibliographical manner. I would hold one edition in my left hand and another in my right comparing them page by page and line by line, until I grew heartily sick of the whole bibliographical business. I had made extensive notes and brought them all together in a manuscript which I supposed would have been as detailed a study of Goldsmith as existed up to that time."²

During the First World War Mr. Elkins had the notes with him in Washington (he was a lieutenant in the Naval Reserve), and, in some inexplicable way, they were lost and never recovered. He had no heart to do the work over again, and eventually he hired Temple Scott to write a bio-bibliography of Goldsmith, an account of the Elkins collection which was published in 1928.

Since bibliographical technicalities had wearied him, he resolved to have more sheer enjoyment with his next collection, and he decided to make it a sentimental one.

The fact that he suddenly had an unparalleled opportunity to secure such a collection may have prompted the decision. Harry B. Smith, who in 1914 had issued the catalogue of his famed Sentimental Library, was obliged to sell it. Dr. Rosenbach was eager to buy it. Edwin Wolf 2d recalls that then as on later occasions, Mr. Elkins advanced money to Rosenbach. (One of these occasions was in the case of the Perry Library where, to insure an immediate return of part of the investment, Dr. Rosenbach had interested Joseph Widener in the Four Folios of

² *Ibid.*

Shakespeare in the Perry Collection, which he agreed to purchase for \$60,000. Years later his son and daughter, P. A. B. Widener II and Josephine Widener, presented these Folios to the Free Library in memory of their father.)

The Sentimental Library was a project after Mr. Elkins' own heart. He made the necessary loan to Dr. Rosenbach, who purchased the collection *en bloc*. As Edwin Wolf remembers it, Mr. Elkins was given, as his profit for lending this money, the three presentation Keats first editions which were in the collection. *Poems* in the original boards was inscribed by Keats to Richardson. *Endymion* in contemporary calf was a gift of the poet to his brother George, and *Lamia*, also in original boards, had a presentation inscription from Keats to J. H. Reynolds. For purchase Mr. Elkins singled out five other examples of what he called "literiana" (the word was his own and meant those delightful books which were not an actual part of his special collections, but which might well be in any collection of English literature). They were Charles Lamb's worn copy of Drayton's works in which he had written over 1,700 lines, mostly from old ballads; Thackeray's sketchbook, the copy of *Vanity Fair* which the author had given the Marchioness of Normanby, and fine sets of *The Newcomes* and *The Virginians* in parts.

The real interest that Mr. Elkins had in the Sentimental Library, however, was in the Dickens holdings. He purchased forty-two books by Charles Dickens, all of them rare and twenty-four of them presentation copies. There were volumes given by Dickens to his aunt, to his sister, to his daughters, to such intimate friends as Thomas Talfourd (to whom he dedicated *Pickwick*), and to such celebrities as Victor Hugo.

The greatest rarity in the entire Sentimental Library was a presentation set of *Pickwick*, which has generally been conceded, except for manuscripts, to be the most notable single Dickens item in existence. The recipient was not a great literary figure nor anyone of importance. She was a charming girl of seventeen;

her name was Mary Hogarth, she was Charles Dickens' sister-in-law, and he probably was more sincerely devoted to her than to anyone else in his entire life. She made her home with the Dickens family, and as each number of *Pickwick* appeared, it was inscribed to her. Shortly after Part XIV was issued, she died suddenly, and the author was so affected by her death that he was unable to continue with *Pickwick* for a time. The remaining parts he gave to her father, George Hogarth, who in turn presented them to one of Mary's friends, a Miss Walker. The history of this set of *Pickwick* is a story in itself. The parts went out to India and then came back again. An alert bookseller who recognized them for what they were once saved them from the binder's knife. Their owner at that time wished to have them rebound so that the children could read them. Later another owner, William Wright, had them placed in the handsome green and black morocco slip case in which they rest today. William Wright was, I venture to say, a man of books in a far deeper, fuller sense than any member of the Bibliographical Society—he not only collected them, he also made them at the Paris race tracks where he was the leading bookmaker of the '80s. And did Mr. Elkins acquire this, the greatest prize of the Sentimental Library? You are absolutely right, he did, and his daughter still recalls his jubilation.

Other additions were made to the Dickens collection from time to time—the original sketches done by Hablôt K. Browne for *Copperfield*, *Dombey*, and *Bleak House*; the copy of *Chuzzlewit* which Dickens gave to Hans Christian Andersen, and the broadside of *The Great International Walking-Match*. Dickens' memorabilia pleased Mr. Elkins. In his library he sat at a desk used by Dickens for years on whose surface the imprint of the author's signature still shows faintly, and on the desk were Dickens' own postal scales, matchsafe and twine holder.

The joy of acquiring a great treasure which everyone knows about is only exceeded by discovering one which no one has pre-

viously known about. Mr. Elkins experienced that pleasure, too. Mr. George J. C. Grasberger, newspaperman and freelance bookseller, while rummaging through a pile of odds and ends at Henkels' about 1925 came across an unusual sketchbook called *Metamorphoses*. The pages were folded in such a way that, after one had admired a sketch as it first appeared, half the sheet could be lifted and an interesting combination formed with the sketch beneath. The elephant's head might be matched cleverly with the owl's body, or the giraffe's body might have the head of a swan. Mr. Grasberger intuitively knew what he had found; it was the little book of sketches which Thackeray made about 1853 for the children of his friend, Mr. William B. Read of Philadelphia, with whom he stayed during this first visit to America. Needless to say, another Philadelphian welcomed the little volume to his shelves, and his daughter again remembers his glee.

The last and greatest collection which Mr. Elkins formed was his favorite. Like many another collector he finally found Americana irresistible, and, he even sold his magnificent collection of Stiegel glass to acquire Americana items. He kept few notes on the other collections, but his card file of Americana makes it possible to follow his progress. At the Turner and Munn sale held in New York in 1926 he found more books for this growing collection, and one must have rejoiced his heart—Cotton Mather's own copy of Manton's *Practical Commentary* of 1662 went to him for only \$8.00. Few pleasures are greater than getting such a bargain.

The Leconfield sale held at Sotheby's in London in 1928 brought on the market such treasures as are found only once in a lifetime. One-third of the entire amount realized by the sale—over £21,000—was paid by Dr. Rosenbach, who was buying for Mr. Elkins. The outstanding rarity of this sale was an unpublished manuscript, *A Trewe Relatyon of the Proceidinge and Occurrentes of Momente which have happened in Virginia*, written about 1625 by George Percy, soldier of fortune, enemy of Captain

John Smith, and deputy governor of Virginia during the years 1609-1612. (The manuscript is still unpublished.) Another item which might cause an Americana collector sleepless nights was the manuscript map of the Northwest Passage drawn by Dr. John Dee for Sir Humphrey Gilbert about 1583, just before Sir Humphrey took off on his last and fatal voyage to Newfoundland. (The first Englishman to establish a colony in the New World, he was a half brother of Sir Walter Raleigh.) These two great Americana items and ten others of almost equal importance quietly crossed the Atlantic and found a place in Mr. Elkins' library.

Other sales turned up other books; the Leiter, Goelet, Jeffrey and Breaker sales are noted in his card file. One of his most exciting acquisitions during the period was Bigges' *Summarie and True Discourse of Sir Francis Drake's West Indian Voyages* with the folding maps or city plans in a separate portfolio. The English text describing the four city plans is on a single sheet as originally printed and is unique in that state. More important, there is a sheet with the same text in French, and of this no other copy is known.

Eleven years after the Leconfield sale, came another opportunity. Mr. Elkins had evidently been using Herschel V. Jones's *Adventures in Americana* as one yardstick by which he measured his collection. He had acquired twenty-six titles in that list when in 1939 the Herschel V. Jones Library was offered for sale. Again Rosenbach was desirous of buying the entire collection, and again he secured from Mr. Elkins the necessary financial backing. Mr. Elkins, in return, of course, was able to choose certain books for his collection. He acquired a total of 142 titles, seventy-nine of which were among the rarities described in *Adventures in Americana*. Thirty-nine of the 142 were in the period of early voyages and discoveries. They included such books as the copy of the Columbus Letter from the Sir Thomas Phillipps collection and Job Hortop's *Travailes of an English man* (London,

1591), the first account of Mexico by an Englishman and one of three copies located by the *Short-Title Catalogue*. Nine Ptolemies were included in this section also. In the period of Early Settlements 1608-1783, Mr. Elkins added seventy-nine titles, forty-nine of which were in *Adventures in Americana*. There were thirteen Mathers among them. In the period from 1784-1926, he added twenty-four books, including the Hoe copy of Filson's *Discovery, Settlement and Present State of Kentucke* (1784), with the map. The Jones books comprised one-third of Mr. Elkins' Americana holdings; the other two-thirds he acquired over a period of twenty years.

He was an exacting and discriminating collector. When one examines a book from his shelves it usually proves to be all that one could hope for and more. Benzoni's *Historia del Mondo Nuovo* (Venice, 1565) is a fine copy and it bears the neat signature of the cartographer, Ortelius, to whom it once belonged. Hubbard's *Narrative of the Troubles with the Indians* (1677) is in its original binding—the work of John Ratcliff, who came in 1663 to bind the Eliot Indian Bible and was the first professional binder known to have practiced his trade in colonial America. (Mr. Elkins had the Eliot New Testament—George Livermore's copy.) The Hakluyt *Divers Voyages* (1582) has the rare Thorne map. The set of De Bry's *Voyages* is from the Holford library, collated and annotated by the Earl of Crawford, whose comment on the English edition Part I is that it is a very fine copy indeed, high praise from a restrained Scotchman, which applies to the set as a whole. When our Americana specialist, Howell Heaney, started checking the collection, he was heard to murmur, "Imagine being paid to look at books like these."

The total count of items in the Elkins collection of Americana is about 380, and three-quarters of them are before the year 1701.³ It is a small collection, but a highly selective one. There

³ A check-list of Mr. Elkins' Americana holdings is appended to this article. Its 281 entries cover about 380 items, with 9 entered under No. 24 and 92 under No. 52.

is also his collection of early American prints—his Reverses and his Doolittles—but that, at this time, is too long a story.

Book collecting was only one part of Mr. Elkins' busy life. A newspaper article described him as financier, clubman, welfare leader, trustee and director of numerous organizations, senior member of an investment firm, and a member of the New York and Philadelphia stock exchanges. His pioneer work with the old Philadelphia Welfare Federation earned him the name of "Welfare Bill." As an efficient businessman he felt that individual campaigns by various charities duplicated effort, and he was one of the first to advocate the united charities drive now known as the Community Chest. Books were sandwiched into a busy day; he usually got up at 5:30 A.M., had coffee in the library, and worked with his collections until about eight.

Like most collectors, he sometimes entertained the thought of selling his books at auction. He was eager to see how well he had done—how much his judgments were justified. Like most collectors, however, he wanted to have an auction and, at the same time, have his books. He made various preparatory notes from time to time, but he never took serious steps in regard to an auction. It would be interesting to know if the auction of the library of his old friend A. Edward Newton influenced him in any way. After that sale at least one collector decided that he could never bear to have his books separated, and he gave them to an institution. Mr. Elkins may have come to feel the same way.

His book friendships were usually concentrated and of many years' standing. He and his cousin Harry Widener must have had happy times with their books before Harry Widener was lost on the *Titanic* at the age of 27. Probably about the time that Mr. Elkins became a customer of Dr. Rosenbach in 1906, he first met A. Edward Newton. Ellis Ames Ballard, the Kipling collector, was his friend, as was Morris Parrish, whose great Victorian collection is now at Princeton. The members of the

Philobiblon Club were other associates in the joys of book collecting.

Much of his book buying was done through the two Philadelphia firms of Rosenbach and Sessler. From 1908 on he bought occasionally from Maggs Brothers, and B. F. Stevens, Quaritch, and Francis Edwards were other London firms with whom he did business. The names of Goodspeed, Harper, Heartman, and Henkels appear in his brief Americana records. He picked up various books at auction, usually through Philadelphia dealers.

He had not wished to be a banker; his daughter says he wanted to be an architect, and a newspaper article once mentioned that he would have liked to have been a publisher. The fact that he was devoted to literature, music, and art did not, however, keep him from being an exceedingly competent financier, and his tremendous knowledge of securities did not interfere with the warm-hearted, sentimental enthusiasm he had for his books. He was an independent collector. Booksellers and fellow collectors undoubtedly gave suggestions and advice, but he seems very definitely to have known where he was going.

Most collectors are fairly voluble, but Mr. Elkins usually let others express themselves. In a group he had the gift of drawing others out. Perhaps it was just as well. He was often one of a trio that included A. Edward Newton and Dr. Rosenbach, and it has been suggested that in such a group there was need for one good listener. Possibly the only time he ever made a public talk on books was one evening at the Free Library of Philadelphia, when he was reluctantly pressed into service because Dr. Rosenbach, the scheduled speaker, had become ill. He suffered agonies of nervousness beforehand, but he was an excellent extemporaneous speaker, and those who heard him that evening twelve years ago have never forgotten it.

He had, I believe, only one "book" to his credit: *Eddie Newton's Ride*, which he planned to issue in a very limited edition for himself and A.E.N. Mr. Newton, however, read the series

of jingles at a meeting of the Book Table, and that organization got permission to publish it and sell it for the benefit of their Booksellers Benevolent Fund. Newton used to inform Mr. Elkins of the varying market prices of this little booklet, and they both were very pleased when it reached \$11.00.

Among his friends he is remembered as a peacemaker and one who fled from any discord. It was hard for him to be cross with anyone. The butler who was daily drunk on the job would be fired by the exasperated Mrs. Elkins. He would then pour protestations of sorrow and a willingness to reform into the ears of his good-natured employer, and Mrs. Elkins on coming down to breakfast next morning would find the penitent meekly going about his duties. A short time later the whole incident would be repeated.

When he traveled he was very much himself—an American and a Philadelphian. His daughter says that he used to like to stand and frankly admire the New York skyscrapers, instead of showing how much at home he was by feigning indifference to them. After all, he wasn't at home. In Europe he was an unaffected American. He never learned a foreign language. His daughter's French was fluent, but he disdained her help and insisted on addressing the French in plain, straightforward American. Somehow they always understood him. A favorite pastime abroad was to go into a shop and buy peppermints for the local children, who, naturally enough, followed him in droves.

He was a quiet, conservative person, a Republican and an Episcopalian. He enjoyed his great wealth, the houses he owned, the yacht in which he spent his leisure off the Maine coast, and the books which he was able to buy. His was not the hearty exuberance of the person who has suddenly come into wealth; he was born to it and he took it for granted. He could afford to be unpretentious. On one occasion when he was in New York an unexpected engagement necessitated evening clothes, which he

was obliged to rent. He found the suit comfortable and he liked it. Next day, instead of returning it, he bought it.

Lessing Rosenwald once remarked that Bill Elkins was the sweetest man he ever knew, and his lifelong friend and business partner, Caspar W. Morris, said that he was the kindest man in the world. A. Edward Newton in a letter to Dr. Rosenbach once remarked that he was "as good as he was rich."

After Mr. Elkins built his beautiful home, "Briar Hill," at Whitemarsh, and life seemed unusually pleasant, he experienced a series of tragedies. Both his sons died suddenly, and after a period of invalidism, his wife also died. Mr. Elkins later married Lisa Norris Harrison. She was especially interested in modern art and enjoyed collecting the paintings of such artists as Pissarro, Matisse, Renoir, Degas, and Van Gogh, and so Mr. Elkins collected them with her and devoted less time to his books. He did, however, make one more notable addition to his library.

One noon he appeared at Sessler's, as he so often did, and informed Mabel Zahn that he would like some of the water-color paintings of Beatrix Potter, the creator of Peter Rabbit. A little investigation showed that chances of getting such material were few indeed; practically all of Miss Potter's work was held by the Tate Gallery in London. Many months later, however, the good fortune that favors book collectors came to the rescue. The original manuscript of *The Tailor of Gloucester*, Beatrix Potter's favorite of all her works, together with the first dainty illustrations she had painted for it, was to be sold at auction at Sotheby's. The manuscript had been written for Freda, the daughter of Beatrix Potter's dear friend and former governess. Freda, or some member of her family, had evidently been forced to part with this treasure. Miss Zahn notified Mr. Elkins, who was at this time very ill, and he sent her word that she was to buy it. When she asked for more specific instructions, she received the most dan-

gerous and powerful weapon any dealer can bring into the auction rooms, an unlimited bid.

It had been estimated that the little manuscript would bring the equivalent of \$2,000. However, an unknown bidder gave sharp competition that day and only withdrew when the price had reached over £1,000. It was later learned that the unknown bidder represented the city of Gloucester. Could Mrs. William Heelis of Sawrey, the hearty old soul whom Beatrix Potter became, have lived to have known about this, she doubtless would have applauded. Mrs. Heelis had great enthusiasm for Americans.

When the manuscript was ready for delivery, Miss Zahn was delighted to learn that Mr. Elkins was having a good day. It was sent out to him, he thoroughly enjoyed looking it over, and presented it to Mrs. Elkins. That night an unexpected relapse brought on the end. It was June 5, 1947, and he was not yet sixty-five. The original manuscript of *The Tailor of Gloucester* had been his last purchase, and it was one worthy of him.

After his death, his heirs, who had been instructed to give such books, manuscripts, and prints as they might select to the Free Library of Philadelphia, of which he had been a trustee for sixteen years, chose to interpret the will liberally, and gave the entire magnificent collection. His daughter, Mrs. Goran Holmquist, with inspired generosity suggested that the actual library room itself be given to house the books. The sixty-two-foot paneled library room and its furnishings were, therefore, removed from "Briar Hill" at Whitemarsh and set up again on the third floor of the Free Library of Philadelphia in the Rare Book Department, some ten miles from their original location.

Today the Elkins Room is one of the finest assets a public library ever had. Last year booklovers from twenty-nine states and thirty foreign countries visited it. A reception for visiting trustees was given during the American Library Association Conference of 1955, and one of Mr. Elkins' old butlers, now

employed by a local caterer, bustled about the familiar room serving refreshments. This is the sort of thing that happens in Philadelphia.

Mr. Elkins' library is used and loved and appreciated. In the midst of a huge and busy public library, it is a core of peace and quiet. I believe everyone who goes into it feels more relaxed. Books of four centuries are there, and of all man's achievements books are, perhaps, the greatest. A soldier who visited the Elkins Room the other day looked around wonderingly and said, "You know, this place rests you."

One day the director of the library, Emerson Greenaway, and I stood talking in the Elkins Room. From his picture on the wall the little boy with the volume of Henty looked out solemnly at us and at the library which he had assembled as a mature man—the library where he loved to show books to those who enjoyed them. I asked, "Did you ever know Mr. Elkins?" He answered "No," and added, wistfully, "But wouldn't you have liked to?" I would have—very much indeed.

THE AMERICANA COLLECTION OF
WILLIAM M. ELKINS

A Check-List: 1493-1869

Compiled by HOWELL J. HEANEY

The entries in the list which follows are arranged by years and within each year alphabetically by author, or by title, in the case of anonymous works. The form of entry is that used by Mr. Eames in the check-list of Herschel V. Jones's collection of Americana. With the exception of a few early titles, which are given in conventional form, the titles, although shortened, follow the spelling and punctuation of the originals. The imprints, on the other hand, are abbreviated to place, printer (with forenames reduced to initials), and date (in arabic numerals regardless of the form of the original). The note to each entry gives the size of the book by fold of sheet; variations from standard descriptions, if any; the

provenance of the copy, if known; and references to the major bibliographies and check-lists. Only the most unusual bindings have been described. Many of the early books in the collection are in bindings by Bedford, Pratt, Rivière, and Sangorski and Sutcliffe, as is often the case with early Americana. On the other hand a good many of the eighteenth-century books are in the original calf or sheep. In the case of the handful of Western Americana the presence of printed paper wrappers has been noted. The provenance of the books has been given in the shortest possible form, but the full names of former owners appear in the "Index of Provenance" at the end of the Check-List. In the notes to the entries "Jones," unless otherwise qualified, stands for Herschel V. Jones.

The following are the books referred to in the Check-List by author or short title:

Church Church, E. D. *A Catalogue of Books relating to . . . America, forming a part of the Library of E. D. Church*. New York, 1907. 5 vols.

Cowan (1914) Cowan, Robert E. *A Bibliography of the History of California and the Pacific West, 1510-1906*. San Francisco, 1914.

Cowan (1933) Cowan, Robert E., and Cowan, Robert G. *A Bibliography of the History of California, 1510-1930*. San Francisco, 1933. 3 vols.

De Puy De Puy, Henry F. *A Bibliography of the English Colonial Treaties with the American Indians*. New York, 1917.

De Renne De Renne, Wymberley Jones. *Catalogue of the Wymberley Jones De Renne Georgia Library*. Wormsloe, 1931. 3 vols.

Evans Evans, Charles. *American Bibliography*. Chicago and Worcester, Mass., 1903-1955. 13 vols. (1639-1800). (Vol. 13 was compiled by Clifford K. Shipton.)

Field Field, Thomas W. *An Essay towards an Indian Bibliography*. New York, 1873.

GW *Gesamtkatalog der Wiegendrucke*, Kommission für den Gesamtkatalog der Wiegendrucke. Leipzig, 1925- .

Harrisse

B.A.V. Harrisse, Henry. *Bibliotheca Americana Vetustissima . . . 1492-1551*. New York, 1866.

Additions ———. *Additions*. Paris, 1872.

Nouvelle-France ———. *Notes por servir à l'Histoire, à la Bibliographie et à la Cartographie de la Nouvelle-France . . . 1545-1700*. Paris, 1872.

Hildeburn Hildeburn, Charles R. *A Century of Printing. The Issues of the Press in Pennsylvania, 1685-1784*. Philadelphia, 1885-1886. 2 vols.

Holmes

Cotton Mather Holmes, Thomas J. *Cotton Mather: A Bibliography of His Works*. Cambridge, 1940. 3 vols.

Increase Mather ———. *Increase Mather: A Bibliography of His Works*. Cleveland, 1931. 2 vols.

JCB John Carter Brown Library. *Bibliotheca Americana. Catalogue of the John Carter Brown Library*. Providence, 1919-1931. 3 vols. in 5. (Through 1674.)

Jones Jones, Herschel V. *Americana Collection of Herschel V. Jones: A Check-List (1473-1926)*. Compiled by Wilberforce Eames. New York, 1938.

Jones, A.A. ———. *Adventures in Americana, 1492-1897 . . . Being a Selection of Books from the Library of Herschel V. Jones*. New York, 1928. 2 vols.

Medina, B.H.A. Medina, José Toribio. *Biblioteca Hispano-Americana*. Santiago de Chile, 1898-1907. 7 vols.

Palau Palau y Dulcet, Antonio. *Manual del Librero Hispano-Americano*. Barcelona, 1923-1927. 7 vols.

Sabin Sabin, Joseph. *A Dictionary of Books relating to America*. New York, 1868-1936. 29 vols.

S.T.C. Pollard, A. W., and Redgrave, G. R. *A Short-Title Catalogue of Books printed in England, Scotland, Ireland, and of English Books printed abroad, 1475-1640*. London, 1926.

Stillwell Stillwell, Margaret B. *Incunabula in American Libraries: A Second Census*. New York, 1940.

Wagner

Spanish Southwest Wagner, Henry R. *The Spanish Southwest, 1542-1794*. Albuquerque, 1937. 2 vols.

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Additions have been made to the collection since it was received by the Free Library, and it is hoped that a list including these and other Americana in the Library may be published soon, as a supplement to this list of Mr. Elkins' notable collection.

ELKINS AMERICANA IN THE FREE LIBRARY
OF PHILADELPHIA
CHECK-LIST

1. CARVAJAL, Bernardinus. *Oratio super obedientia*.
[Rome: S. Plannck. After 19 June 1493.]
Sm. 4to. Jones copy. Church 3. GW 6145. Harris, *B.A.V.*, 11. JCB, I:16.
Jones 5 (*A.A.*, 2). Medina, *B.H.A.*, 13. Stillwell C198. Sabin 11175.
2. COLUMBUS, Christopher. *Epistola de insulis nuper inventis*.
[Rome: S. Plannck. After 29 April 1493.]
Sm. 4to. Second Plannck edition. Phillipps-Jones copy. Church 5. GW
7177. Harris, *B.A.V.*, 4. JCB, I:18. Jones 4 (*A.A.*, 1). Medina, *B.H.A.*, 6.
Sabin 14630. Stillwell C691.
3. ——— Eyn schön hübsch lesen von etlichen insslen.
Strassburg: B. Kistler. 1497.
Sm. 4to. Libri-Phillipps-Jones copy. Church 14. GW 7179. Harris, *B.A.V.*,
19. JCB, I:29. Jones 9 (*A.A.*, 5). Sabin 14638. Stillwell C695.
4. VESPUCCI, Amerigo. [Mundus Novus.] Alberic⁹ vespucci⁹ laurëtio
petri francisci de medicis Salutem plurimā dicit.
Paris: J. Lambert. [1503.]
Sm. 4to. Crowninshield-Phillipps-Jones copy. Harris, *B.A.V.*, 26. Jones
11 (*A.A.*, 6). Sabin 99327.
5. WALDSEEMÜLLER, Martin. *Cosmographiae Introductio*.
[St. Dié: (W. Lud.) Aug. 29, 1507.]
Sm. 4to. Murphy-Ellsworth copy. Church 24. Harris, *B.A.V.*, 46. JCB,
I:45. Jones 15 (*A.A.*, 10). Sabin 101019.
6. FRACAN, Montalboddo. *Itinerarium Portugallensium*.
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Sabin 50058.
7. ——— Paesi nouamente retrouati.
Milan: J. A. Scinzenzeler. November, 1508.

- Sm. 4to. Jones copy. Church 30. Harrisse, *B.A.V.*, 55. JCB, I:46. Jones 17. Sabin 50051.
8. GLOBUS MUNDI Declaratio siue descriptio mundi.
Strassburg: J. Grüniger. 1509.
Sm. 4to. Jones copy. Church 31. Harrisse, *B.A.V.*, 61. JCB, I:49. Jones 18 (*A.A.*, 12). Sabin 27583.
9. PTOLEMY. Geographia.
Strassburg: J. Schott. 1513.
Fol. Jones copy. Harrisse, *B.A.V.*, 74. Jones 22. JCB, I:57. Sabin 66478.
10. SCHÖNER, Johann. Luculentissima quaedam terrae totius descriptio.
Nuremberg: J. Stuchssen. 1515.
Sm. 4to. Jones copy. Church 37. Harrisse, *B.A.V.*, 80. JCB, I:63. Jones 23. Sabin 77804.
11. SOLINUS, C. J. Ioannis Camertis ... in C. Ivlii Solini Πολυίστορα
Enarrationes.
Vienna: J. Singrenius. 1520.
Sm. fol. Church 45. Harrisse, *B.A.V.*, 108. JCB, I:77. Jones 28. Sabin 86390.
- X12. CORTÉS, Hernando. Praeclara Ferdinādi. Cortesii de Noua maris
Oceani Hyspania Narratio.
Nuremberg: F. Peypus. 1524.
Sm. fol. Church 53. Harrisse, *B.A.V.*, 125. JCB, I:90. Jones 29 (*A.A.*, 18). Medina, *B.H.A.*, 70. Sabin 16947.
13. BARTOLOMMEO, da li Sonetti. Isolario, Carte del mare Egeo.
[Venice or Florence.] 1532.
Fol. Jones copy. Harrisse, *Discovery of North America* (London, 1892), No. 204, pp. 590-592. Jones 32.
14. FERNÁNDEZ DE OVIEDO Y VALDÉS, Gonzalo. La historia general
delas Indias.
Seville: J. Cromberger. 1535.
Sm. fol. Signature of author on recto of folio cxiii. Jones copy. Church 71. Harrisse, *B.A.V.*, 207. JCB, I:118. Jones 37. Medina, *B.H.A.*, 97. Palau, III:214. Sabin 57988.
15. PTOLEMY. Geographia.
Lyons: M. and G. Trechsel. 1535.
Fol. Jones copy, with bookplate of James Smith of Jordanhill. Harrisse, *B.A.V.*, 210. JCB, I:119. Jones 38. Sabin 66483.
16. XERÉS, Francisco de. Libro Primo de la Conqvista del Perv & prouincia
del Cuzco de le Indie occidentali.
Venice: S. da Sabio. 1535.
Sm. 4to. Jones copy. Church 73. Harrisse, *B.A.V.*, 200. JCB, I:119. Jones 40 (*A.A.*, 23). Sabin 105721.
17. MAXIMILIANUS *Transylvanus*, and PIGAFETTA, Antonio. Il Vi-

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Sm. 4to. Jones copy. Church 74. Harrisse, *B.A.V.*, 215. JCB, I:120. Jones 41 (*A.A.*, 24). Sabin 47042. [Venice.] 1536.

18. SOLINUS, C. J., and MELA, Pomponius. Polyhistor; De Situ Orbis. Basel: M. Isingrinus and H. Petrus. 1538.
Fol. 126 leaves (the last blank and genuine), 2 folding maps. Contemporary oak boards and half-stamped white pigskin. Jones copy. Jones 42 (*A.A.*, 25).
19. PTOLEMY. Geographia. Basel: H. Petrus. 1540.
Fol. Jones copy. Harrisse, *B.A.V.*, 231. JCB, I:127. Jones 44. Sabin 66484.
20. ——— Geographia. Vienne [Dauphiné]: G. Trechsel. 1541.
Fol. Jones copy. Harrisse, *B.A.V.*, 233. JCB, I:129. Jones 45. Sabin 66485.
21. ——— Geographia. Basel: H. Petrus. 1542.
Sm. fol. Jones copy. Harrisse, *B.A.V.*, 240. JCB, I:132. Jones 46. Sabin 66486.
22. ——— Geographia. Basel: H. Petrus. 1545.
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23. ——— Geografia. Venice: G. B. Pedrezano. 1548.
Sm. 8vo. Jones copy. Harrisse, *B.A.V.*, 285. JCB, I:153. Jones 51. Sabin 66502.
24. CASAS, Bartolomé de las. Breuissima relacion de la destruycion de las Indias [and eight other tracts on the same subject]. Seville: S. Trugillo. 1552-1553.
Sm. 4to. Jones copy. Church 87-96. Field 860-869. Jones 56. Medina, *B.H.A.*, 146-152, 156. Palau, II:111-12. Sabin 11227-11235.
25. PTOLEMY. Geographia. Basel: H. Petrus. 1552.
Fol. Jones copy. JCB, I:172. Jones 57. Sabin 66488.
26. CIEZA DE LEÓN, Pedro de. Parte Primera dela chronica del Peru. Seville: M. de Montesdoca. 1553.
Sm. fol. Jones copy. JCB, I:175. Jones 58. Medina, *B.H.A.*, 157. Palau, 2:198-199. Sabin 13044.
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Sm. 8vo. Heber-Britwell-Jones copy. JCB, I:177. Jones 59 (*A.A.*, 29). Sabin 51404. *S.T.C.* 18244.

28. MARTYR, Peter. [Translated by Richard Eden.] *The Decades of the newe worlde or west India.*
 London: W. Powell. 1555. [At end:] London: E. Sutton. 1555.
 Sm. 4to. Church 102, *note*. Field 484. JCB, I:186. Sabin 1561. *S.T.C.* 647.
29. NUÑEZ CABEÇA DE VACA, Alvar. *La relacion y comentarios.*
 Valladolid: F. F. de Cordova. 1555.
 Sm. 4to. Church 100. JCB, I:188. Jones 62. Medina, *B.H.A.*, 172. Sabin 9768. Wagner, *Spanish Southwest*, 1a.
30. PTOLEMY. *Geographia.* Venice: V. Valgrisi. 1562.
 Sm. 4to. Jones copy. JCB, I:217. Jones 69. Sabin 66489.
31. BENZONI, Girolamo. *La Historia del Mondo Nvovo.*
 Venice: F. Rampazetto. 1565.
 Sm. 8vo. Huth-Paul-Jones copy; with signature of Abraham Ortelius at foot of title. Field 117. JCB, I:226. Jones 74. Sabin 4790.
32. GIRAVA, Gerónimo. *La Cosmographia, y Geographia.*
 Venice: J. Zileti. 1570.
 Sm. 4to. Jones copy. JCB, I:242. Jones 77 (*A.A.*, 34). Medina, *B.H.A.*, 212. Sabin 27504.
33. COLUMBUS, Ferdinand. *Historie del S. D. Fernando Colombo.*
 Venice: F. de' Franceschi Sanese. 1571.
 Sm. 8vo. Jones copy. Church 114. JCB, I:244. Jones 78. Sabin 14674.
34. PORCACCHI, Tamaso. *L'Isole piv Famose del Mondo.*
 Venice: S. Galignano and G. Porro. 1572.
 Sm. fol. Jones copy. JCB, I:250. Jones 80. Sabin 64148.
35. GILBERT, Sir Humphrey. *A Discovrse of a Discouerie for a new Passage to Cataia.* London: H. Middleton for R. Jhones. 1576.
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36. MARTYR, Peter. *The History of Trauayle in the VWest and East Indies. . . . done into Englyshe by Richarde Eden.* London: R. Jugge. 1577.
 Sm. 4to. With bookplate of Sir Henry St. John Mildmay. Church 119. JCB, I:266. Sabin 1562. *S.T.C.* 649.
37. SETTLE, Dionyse. *A true reporte of the laste voyage into the West and Northwest regions . . . by Capteine Frobisher.*
 London: H. Middleton. 1577.
 Sm. 8vo. Jones copy. Church 119A. JCB, I:267. Jones 87 (*A.A.*, 38). Sabin 79341. *Cf. S.T.C.* 22265-66.

38. BEST, George. A True Discovrse of the late voyages of discoverie . . . vnder the conduct of Martin Frobisher. London: H. Bynnyman. 1578.
Sm. 4to. Goelet copy. Church 122. JCB, I:268. Sabin 5051. *S.T.C.* 1972.
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40. CARTIER, Jacques. A Shorte and briefe narration of the two Nauigations and Discoveries to the Northwest partes called Newe Fravnce.
London: H. Bynneman. 1580.
Sm. 4to. Britwell-Jones copy. Church 125. Harrisse, *Nouvelle-France*, 5. JCB, I:278. Jones 94 (*A.A.*, 43). Sabin 11144. *S.T.C.* 4699.
41. ZÁRATE, Agustín de. The strange and delectable History of the discoverie and Conquest of the Prouinces of Peru. London: R. Jhones. 1581.
Sm. 4to. Jones copy. Church 126. JCB, I:287. Jones 98 (*A.A.*, 44). Sabin 106272. *S.T.C.* 26123.
42. GILBERT, Sir Humphrey. Humfray Gylbert knight his charte.
T. S. [*i.e.* John Dee] fecit. [*ca.* 1582-1583.]
Manuscript map, partly colored. 50 x 62 cm. Leconfield Sale, Sotheby, 1928, No. 78. See "The Gilbert Map of c. 1582-3," and "Lessons of the Gilbert Map," by R. P. Bishop, in *The Geographical Journal*, LXXII (1928), 235-243, with reduced facsimile of the map.
43. HAKLUYT, Richard. Divers voyages touching the discoverie of America, and the Ilands adiacent vnto the same.
London: [T. Dawson] for T. Woodcocke. 1582.
Sm. 4to. De Puy-Breaker copy. Church 128. JCB, I:292. Sabin 29592. *S.T.C.* 12624.
44. LOPES DE CASTANHEDA, Fernam. The first Booke of the Historie of the Discoverie and Conquest of the East Indias.
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46. PECKHAM, Sir George. A True Reporte, of the late discoveries . . . of the Newfound Landes.
London: J. C. for J. Hinde. 1583.

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47. APIANUS, Petrus. *Cosmographia, siue Descriptio vniuersi Orbis.*
Antwerp: J. Bellerus. 1584.
Sm. 4to. Turner-Munn Sale, No. 40. JCB, I:299.
48. MARTYR, Peter. *De Orbe Novo . . . Decades octo.*
Paris: G. Auuray. 1587.
Sm. 8vo. Ellsworth copy. Church 133. JCB, I:311. Jones 111. Sabin 1552.
49. GONZÁLEZ DE MENDOZA, Juan. *The Historie of the great and mightie kingdome of China.* London: J. Wolfe for E. White. 1588.
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50. BIGGES, Walter. *A Symmarie and Trve Discovrse of Sir Frances Drakes VVest Indian Voyage.* London: R. Ward. 1589.
The collection also includes the four maps or city plans engraved for this work, bound with a copy of the explanatory text in French on an undivided sheet. Laid in with these is a copy of the explanatory text in English, again on an undivided sheet, and a copy of the general chart of the voyage.
Text in sm. 4to; maps and explanatory text in folio. *S.T.C.* 3057. *See also* the facsimile edition of Thomas Greepe's *True and Perfecte Newes*, published at Hartford in 1955, pp. 53-72. Cf. Church 136, *note*. Jones 114 (*A.A.*, 48). Sabin 20841.
51. HAKLUYT, Richard. *The Principall Navigations, Voiages, and Discoveries of the English nation.*
London: G. Bishop and R. Newberie, Deputies to C. Barker. 1589.
Sm. fol. Bookplate of John Hort, Esq. Dub: 1757. Church 139. Field 631. JCB, I:317. Jones 115 (*A.A.*, 49). Sabin 29594. *S.T.C.* 12625.
52. DE BRY'S Collection of Great and Small Voyages. The Holford copy, collated and annotated by the Earl of Crawford. Twenty-nine volumes, folio, bound in full green morocco by Charles Lewis. Including:
HARIOT, Thomas. *A brief and true report of the new found land of Virginia.* Frankfort: J. Wechel. 1590.
Church 204. Field 653, *note*. JCB, I:385. Jones 121 (*A.A.*, 50). Sabin 8784 (Vol. 3, at p. 29). *S.T.C.* 12786.
HARIOT, Thomas. *Merveilleux et Estrange Rapport, Tovtesfois Fidele, des Commoditez Qvi Se Trovvent en Virginia.* Frankfort: J. Wechel. 1590.
Apparently published before the English edition entered above. Church 203. JCB, I:386. Jones 122 (*A.A.*, 50). Sabin 8784 (Vol. 3, at p. 28).

"Great Voyages"—America:

Latin. Parts I-XIII, 1590-1634 (24 items, including various issues and editions), and Elenchus, First Edition, 1634, and undated Edward's reprint. Bound in 5 volumes.

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Historia Antipodum oder Neue Welt. Frankfurt: M. Erben. 1655.

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Abridgement in German:

Parts I-XII. Fitzer.

Orientalische Indie. Frankfurt: C. Rötell. 1628.

Supplementary Parts in Latin:

Prima Pars Descriptionis itineris navalis in Indiam Orientalem . . . auctore G. M. A. W. L. Amsterdam: C. Nicolas. 1598.

Diarivm Nauticvm, seu Vera Descriptio trium Navigationum admirandum . . . Auctore Gerardo de Veer. Amsterdam: C. Nicolas. 1598.

Supplementary Parts in French:

Vraye Description de Trois Voyages de Mer.

Amsterdam: C. Nicolas. 1609.

Description dv Penible Voyage fait entour de l'univers ov globe terrestre, par Sr. Olivier du Nort d'Vtrecht.

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53. HORTOP, Job. The Trauailes of an English man.
London: [T. Scarlet] for W. Wright. 1591.
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54. DAVIS, John. The Worldes Hydrographical Discription.
London: T. Dawson. 1595.
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55. KEYMIS, Lawrence. A Relation of the second Voyage to Guiana.
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56. RALEGH, Sir Walter. The Discoverie of the Large, Rich, and Bevvtiful Empire of Gviana.
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58. HAKLUYT, Richard. The Principal Navigations, Voiages, Traffiques and Discoveries of the English Nation.
London: G. Bishop, R. Newberie and R. Barker. 1598-1600.
3 vols. Sm. fol. Ellsworth-Jones copy. JCB, I:360. Jones 136. Sabin 29595-29598. *S.T.C.* 12626.
59. HULSIUS, Levinus. Warhafftige Relation.
Nuremberg: C. Lochner. 1598.
Sm. 4to. Part III. First edition, first issue. Inzaghi copy. Church 266. JCB, I:452. Sabin 33655.
60. LINSCHOTEN, J. H. van. Iohn Hvighen van Linschoten his Discours of Voyages into y^e Easte & West Indies. London: J. Wolfe. [1598.]
Sm. fol. Original full calf with arms of Sir Peter Manwood on front and back covers, and his signature on title-page. Manwood-Sotheby copy. Church 321. JCB, I:362. Sabin 41374. *S.T.C.* 15691.
61. WYTFLIET, Cornelius. Descriptionis Ptolemaicæ Avgmentvm, siue Occidentis Notitia.
Louvain: G. Rivius. 1598.
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62. GALVÃO, Antonio. *The Discoveries of the World*.
 London: G. Bishop. 1601.
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63. RALEGH, Sir Walter. [A.L.S. to his nephew Sir John Gilbert, dated 14 July (1601).] 1 p. 30 cm. Fol. Full red morocco by Rivière. 1601
 A miniature portrait of Raleigh, painted in body colors on vellum and dated 1594, is bound with the letter. Mounted on the same leaf with the portrait is a slip of paper with the following inscription: "Bought by Mr. Vertue of Lady Elways (wife of Sir Gervase Elways) a Prisoner at that time in the Kings Bench Prison." The volume also includes an engraved portrait in the Houbraken, an engraved portrait by Vaughan, and other engravings, as well as brief printed accounts of Raleigh's life. From the library of Charles T. Jeffery.
64. BRERETON, John. *A Briefe and true Relation of the Discoverie of the North part of Virginia*.
 London: G. Bishop. 1602.
 Sm. 4to. First issue. 24 p. Leconfield copy. Church 325. JCB, II:15. *S.T.C.* 3610.
65. ——— Second issue. 48 p.
 Sm. 4to. Jones copy. A British Museum duplicate. Church 326. JCB, II:15. Jones 143 (*A.A.*, 53). Sabin 7730. *S.T.C.* 3611.
66. HULSIUS, Levinus. *Die Fünffte Kurtze Wunderbare Beschreibung / desz Goldreichen Königreichs Guianæ in America*.
 Nuremberg: C. Lochner. 1603.
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 Sm. 4to. Issue without the initials R. F. before Acosta's name in title. Boland-Britwell copy. Field 8. JCB, II:24. Jones 151. Sabin 131. *S.T.C.* 94.
68. ROSIER, James. *A Trve Relation of the most prosperous voyage made this present yeere 1605, by Captaine George Waymouth, in the Discoverie of the land of Virginia*. London: G. Bishop. 1605.
 Sm. 4to. Leconfield copy. Church 331. JCB, II:35. Jones 157 (*A.A.*, 54). Sabin 73288. *S.T.C.* 21322.
69. NICHOLL, John. *An Houre Glasse of Indian Newes*.
 London: Printed for N. Butter. 1607.
 Sm. 4to. Jones copy. Church 332. JCB, II:47. Jones 159 (*A.A.*, 55). Sabin 55183. *S.T.C.* 18532.
70. SMITH, John. *A Trve Relation of such occurrences and accidents of noate as hath hapned in Virginia*.
 London: Printed for J. Tappe . . . by W. W. 1608.

- Sm. 4to. Has title numbered 1 in Church. Leconfield copy (Lot 135). Church 333. JCB, II:55. Sabin 82846. S.T.C. 22795. Cf. Jones 161 (*A.A.*, 57).
71. GRAY, Robert. A Good Speed to Virginia.
London: F. Kyngston for W. Welbie. 1609.
Sm. 4to. Leconfield copy. Church 336. JCB, II:59. Sabin 27837. S.T.C. 12204.
72. JOHNSON, Robert. Nova Britannia. Offring Most Excellent fruites by Planting in Virginia. London: Printed for S. Macham. 1609.
Sm. 4to. Leconfield copy. Church 338. JCB, II:60. Jones 164 (*A.A.*, 59). Sabin 36284. S.T.C. 14699.
73. LESCARBOT, Marc. Histoire de la Novvelle France.
Paris: J. Milot. 1609.
Sm. 8vo. Church 339. Field 915, *note*. HARRISSE, *Nouvelle-France*, 16. JCB, II:62. Sabin 40169.
74. ——— Les Myses de la Novvelle France. Paris: J. Millot. 1609.
Sm. 8vo. Bound with No. 73. Church 340. Field 915, *note*. HARRISSE, *Nouvelle France*, 17. JCB, II:62. Sabin 40174.
75. VIRGINIA richly valued . . . Written by a Portugall gentleman of Eluas . . . and translated . . . by Richard Haklvyt.
London: F. Kyngston for M. Lownes. 1609.
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With this are bound: Edmund Scott, *An Exact Discovrse of the Subtillties, Fashishions* [sic], *Pollicies, Religion, and Ceremonies of the East Indians*. London: W. W. for W. Burre. 1606. Sm. 4to. S.T.C. 22061. AND Edward Wright, *The Description and vse of the Sphære*. London: Printed for J. Tap. 1613. Sm. 4to. Sabin 105574, *note*. S.T.C. 26021.
76. GAINSFORD, Thomas. The Vision and Discovrse of Henry the seuenth.
London: G. Eld, for H. Fetherstone. 1610.
Sm. 4to. The first book of English poetry to mention Columbus.—*Adv. in Amer.* Reed-Britwell-Jones copy. Jones 171 (*A.A.*, 62). S.T.C. 11526.
77. ORTELIUS, Abraham. An Epitome of Orteliivs His Theatre of the VVorld. . . . amplyfied with new Mappes
London: J. Norton. [1610.]
Oblong 4to. Jones copy. Jones 147. S.T.C. 18857.
78. VIRGINIA, COUNCIL FOR. A Trve and Sincere declaration of the purpose and ends of the Plantation begun in Virginia.
London: Printed for J. Stepney. 1610.

- Sm. 4to. Leconfield copy. Church 347. JCB, II:72. Sabin 99859. *S.T.C.* 24832a.
79. ——— A Trve Declaration of the estate of the Colonie in Virginia.
London: Printed for W. Barret. 1610.
Sm. 4to. Leconfield copy. Church 348. JCB, II:73. Sabin 99860. *S.T.C.* 24833.
80. DE LA WARR, Thomas West, 3d Lord. The Relation of the . . . Lord De-La-Warre, Lord Gouvernour . . . of the Colonie, planted in Virginea.
London: W. Hall, for W. Welbie. 1611.
Sm. 4to. Jones copy. Church 349. Jones 174 (*A.A.*, 63). Sabin 102756. *S.T.C.* 25266.
81. HUDSON, Henry. Descriptio ac delineatio Geographica Detectionis Freti, . . . recens investigati ab M. Henrico Hudsono Anglo.
Amsterdam: H. Gerardus. 1612.
Sm. 4to. First issue. Jones copy. Church 354. JCB, II:84. Jones 175 (*A.A.*, 64). Sabin 33490.
82. HULSIUS, Levinus. Eylffte Schiffart. Frankfort: E. Kempffern. 1612.
Sm. 4to. Part XI, First Section. First edition. Church 296. JCB, I:461. Sabin 33665.
83. JOHNSON, Robert. The Nevv Life of Virginea.
London: F. Kyngston for W. Welby. 1612.
Sm. 4to. Heber-Britwell copy. Church 355. JCB, II:85. Sabin 36286. *S.T.C.* 14700.
84. SMITH, John. A Map of Virginia. VVith a Description of the Covn-
trei Wherevnto Is Annexed the proceedings of those Colonies.
Oxford: J. Barnes. 1612.
Sm. 4to. With two copies of the map of Virginia (third and seventh states, see Sabin 82832 and 82823). Church 359. JCB, II:88. Jones 178 (*A.A.*, 66). Sabin 82832. *S.T.C.* 22791.
85. CHAMPLAIN, Samuel de. Les Voyages dv Sievr de Champlain.
Paris: J. Berjon. 1613.
Sm. 4to. Full contemporary brown calf, with badge of Henry Percy, 9th Earl of Northumberland (1564-1632), stamped in gilt on covers. North-
umberland-Egremont-Leconfield copy. Church 360. HARRISSE, *Nouvelle-France*, 27. JCB, II:93. Jones 180 (*A.A.*, 67). Sabin 11835.
86. HARCOURT, Robert. A Relation of a Voyage to Gviana.
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Sm. 4to. Leconfield copy. Church 361. JCB, II:95. Jones 181 (*A.A.*, 68). Sabin 30296. *S.T.C.* 12754.

87. HULSIUS, Levinus. Zehende Schiffart.
Frankfort: E. Kempffern. 1613.
Sm. 4to. Part X. First edition. Church 295. JCB, I:460. Sabin 33664.
88. JOURDAN, Silvester. A Plaine Description of the Barmvdas.
London: W. Stansby, for W. Welby. 1613.
Sm. 4to. Jones copy. Church 362. JCB, II:96. Jones 182 (*A.A.*, 69).
Sabin 9759. *S.T.C.* 14817.
89. WHITAKER, Alexander. Good Nevves from Virginia.
London: F. Kyngston for W. Welby. 1613.
Sm. 4to. Huth-Jones copy. Church 364. JCB, II:100. Jones 184 (*A.A.*, 70).
Sabin 103313. *S.T.C.* 25354.
90. HULSIUS, Levinus. Zwölffte Schiffahrt.
Oppenheim: H. Gallern. 1614.
Sm. 4to. Part XII. First edition, first issue. Church 300. JCB, I:462. Sabin
33666.
91. HAMOR, Ralph. A Trve Discovrse of the Present Estate of Virginia.
London: J. Beale for W. Welby. 1615.
Sm. 4to. Second issue. Bruce-Menzies-Leiter copy. Sabin 30120. *Cf.*
Church 365. Field 642. JCB, II:107. Jones 187 (*A.A.*, 72). *S.T.C.* 12736.
92. SMITH, John. A Description of New England.
London: H. Lownes, for R. Clerke. 1616.
Sm. 4to. With the map of New England in the first state. Russell-Lefferts-
Terry copy. Church 369. JCB, II:113. Sabin 82819. *S.T.C.* 22788.
93. HULSIUS, Levinus. Dreyzehente Schiffahrt. Hanaw. 1617.
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30122.
94. ——— Viertzehende Schiffart. Frankfort: H. Palthenio. 1617.
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95. ——— Fünffzehende Schiffart. Hanaw. 1617.
Sm. 4to. Part XV. First edition. Church 306. JCB, I:465. Sabin 33668.
96. SCHOUTEN, W. C. The Relation of a Wonderfull Voiage made by
William Cornelison Schovten of Horne.
London: T. D. for N. Newbery. 1619.
Sm. 4to. Jones copy. Church 377. JCB, II:142. Jones 199 (*A.A.*, 78).
Sabin 77962. *S.T.C.* 21828.
97. MASON, John. A Briefe Discovrse of the Nevv-found-land.
Edinbvrgh: A. Hart. 1620.

- Sm. 4to. Jones copy. Church 379. JCB, II:148. Jones 202 (*A.A.*, 79).
Sabin 45453. *S.T.C.* 17616.
98. WHITBOURNE, Sir Richard. A Discovrse and Discovery of Nevv-
fovnd-land. London: F. Kyngston, for W. Barret. 1620.
Sm. 4to. Heber-Britwell-Streeter-Jones copy. Church 383. JCB, II:151.
Jones 204 (*A.A.*, 81). Sabin 103330. *S.T.C.* 25372.
99. NODAL, B. G. de. Relacion del Viaje . . . al descubrimiento del Es-
trecho nuevo de S. Vicente y reynosim^o - del de Magallanes.
Madrid: F. Correa de Montenegro. 1621.
Sm. 4to. Jones copy. Church 386. JCB, II:156. Jones 207 (*A.A.*, 84).
Sabin 55394.
100. HAWKINS, Sir Richard. The Observations of Sir Richard Havvkins
Knight, in His Voiage into the South Sea.
London: J. D. for J. Jaggard. 1622.
Sm. fol. Jones copy. JCB, II:165. Jones 211 (*A.A.*, 87). Sabin 30957.
S.T.C. 12962.
101. MOURT, George. [A] Relation or Iournall of the beginning and pro-
ceedings of the English Plantation setled at Plimoth in New England.
London: Printed for J. Bellamie. 1622.
Sm. 4to. Ives copy. Church 393. JCB, II:168. Jones 213 (*A.A.*, 88).
Sabin 51198. *S.T.C.* 20074.
102. NEW ENGLAND, COUNCIL FOR. A briefe Relation of the Discov-
ery and Plantation of Nevv England.
London: J. Haviland [for] W. Bladen. 1622.
Sm. 4to. Britwell-Jones copy. Church 394. JCB, II:171. Jones 215 (*A.A.*,
89). Sabin 52619. *S.T.C.* 18483.
103. SMITH, John. The Generall Historie of Virginia, New-England, and
the Summer Isles. London: J. D. and J. H. for M. Sparkes. 1624.
Sm. fol. Full contemporary calf. Church 402. JCB, II:189. Sabin 82824
(where this copy is carefully described as No. 4 of eight in contemporary
bindings). *S.T.C.* 22790.
104. WINSLOW, Edward. Good Nevves from New England.
London: J. D. for W. Bladen and J. Bellamie. 1624.
Sm. 4to. First issue. Church 403. JCB, II:189. Sabin 104795. *S.T.C.*
25855.
105. L'HERMITE, Jacques. A True Relation of the Fleete which went vnder
the Admirall Jaquis Le Hermite through the Straights of Magellane.
London: Printed for Mercurius Britannicus. 1625.

Sm. 4to. Jones copy. Church 405. JCB, II:193. Jones 219 (*A.A.*, 93).
Sabin 31510. *S.T.C.* 15571.

106. PERCY, George. A Trewe Relatyon of the pr[oc]edinge and occurrentes
of Momente which have hap[pe]ned in Virginia from the Tyme Sr.
Thomas Gates was Shippwrackte uppon the Bermudes Ano: 1609 untill
my Dep[ar]ture outt of the Country which was in Ano: Dni. 1612.
[About 1625.]

Sm. 4to. Manuscript. 42 p. Full vellum. Leconfield Sale, Sotheby, April
23 and 24, 1928, Lot 115.

107. PURCHASE, Samuel. Pvrchas His Pilgrimes.
London: W. Stansby for H. Fetherstone. 1625-1626.
5 vols. Fol. Oswald copy. Church 401A. JCB, II:196. Sabin 66683-86
and 66682. *S.T.C.* 20509.

108. NICHOLS, Philip. Sir Francis Drake Reuiued.
London: E. A. for N. Bourne. 1626.
Sm. 4to. With leaf of dedication "To the Ever-Trvly Honored Queene of
Bohemia." inserted between A2 and A3. Hoe-Robinson-Jones copy. Church
407A. JCB, II:199. Jones 222 (*A.A.*, 94, where it is called the Sunderland
copy). Sabin 20838. *S.T.C.* 18544.

109. OVID. Ovid's Metamorphosis Englished by G. S.
London. 1626. [At end:] London: W. Stansby. 1626.
Sm. fol. The first translation of a classic and the first poetical work done in
English America. George Sandys translated Books VI-XV after his arrival at
Jamestown in 1621. Sabin 76456. *S.T.C.* 18964.

110. SMITH, John. A Sea Grammar. London: J. Haviland. 1627.
Sm. 4to. Gordon-Inglis-Britwell-Jones copy. Church 412. JCB, II:209.
Jones 227 (*A.A.*, 95). Sabin 82839. *S.T.C.* 22794.

111. HAYMAN, Robert. Qvodlibets, Lately Come over from New Britani-
ola, Old Newfoynd-Land. London: E. All-de, for R. Michell. 1628.
Sm. 4to. McKee-Poor-Wallace-Chew-Jones copy. JCB, II:215. Jones 230
(*A.A.*, 96). Sabin 31037. *S.T.C.* 12974.

112. LEVETT, Christopher. A Voyage into Nevv England.
London: W. Jones. 1628.
Sm. 4to. Britwell-Jones copy. JCB, II:216. Jones 231 (*A.A.*, 97). Sabin
40751. *S.T.C.* 15554.

113. GOODALL, Baptist. The Tryall of Travell.
London: J. Norton [for] J. Upton. 1630.
Sm. 4to. Sykes-Britwell-Jones copy. Church 415. Jones 234 (*A.A.*, 99).
Sabin 27842. *S.T.C.* 12007.

114. HIGGINSON, Francis. *Nevv-Englands Plantation*.
London: T. C. and R. C. for M. Sparke. 1630.
Sm. 4to. Ives copy. Church 416. JCB, II:229. Sabin 31739. *S.T.C.* 13449.
115. SMITH, John. *The True Travels, Adventvres and Observations of
Captaine Iohn Smith*.
London: J. H. for T. Slater. 1630.
Sm. fol. Church-Terry-Spiegelberg copy. Church 417. JCB, II:233. Sabin
82851. *S.T.C.* 22796.
- 115a. ——— Another copy. Later impression. Lacks plate. With
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116. WHITE, John. *The Planters Plea*.
London: W. Jones. 1630.
Sm. 4to. Brinley-Ives copy. Church 418. JCB, II:235. Sabin 103396.
S.T.C. 25399.
117. SMITH, John. *Advertisements for the unexperienced Planters of New-
England, or any where*. London: J. Haviland [for] R. Milbourn. 1631.
Sm. 4to. With map of New England in Sabin's ninth state. Jones copy.
Church 419. JCB, II:238. Jones 235 (*A.A.*, 100). Sabin 82815. *S.T.C.*
22787.
118. CHAMPLAIN, Samuel de. *Les Voyages de la Novvelle France Occi-
dentale, Dicte Canada*.
Paris: P. Le-Mur. 1632.
Sm. 4to. Bookplate of M^r de Fenille. Church 420, *note*. Field 268. Har-
risse, *Nouvelle-France*, 51. Sabin 11839, *note*. Cf. JCB, II:239. Jones 236
(*A.A.*, 101).
119. SAGARD-THEODAT, Gabriel. *Le Grand Voyage dv Pays des Hu-
rons*.
Paris: D. Moreau. 1632.
Sm. 8vo. Brinley-Jones copy. Church 421. Field 1341. Harris, *Nouvelle-
France*, 52-53. JCB, II:243. Jones 239 (*A.A.*, 102). Sabin 74883.
120. JAMES, Thomas. *The Strange and Dangerovs Voyage of Captaine
Thomas Iames*.
London: J. Legatt, for J. Partridge. 1633.
Sm. 4to. Stevens-Church copy. Church 423. JCB, II:246. Jones 241 (*A.A.*,
103). Sabin 35711. *S.T.C.* 14444.
121. WOOD, William. *Nevv Englands Prospect*.
London: T. Cotes, for J. Bellamie. 1634.
Sm. 4to. Lefferts-White copy. Church 427. JCB, II:254. Jones 244 (*A.A.*,
105). Sabin 105074. *S.T.C.* 25957.
122. FOX, Luke. *North-VVest Fox, or, Fox from the North-west passage*.
London: B. Alsop and T. Fawcet. 1635.
Sm. 4to. Lefferts copy. Church 429. Field 556. JCB, II:256. Jones 245
(*A.A.*, 106). Sabin 25410. *S.T.C.* 11221.

123. MORTON, Thomas. New English Canaan or New Canaan.
Amsterdam: J. F. Stam. 1637.
Sm. 4to. Church 437. JCB, II:265. Sabin 51028.
124. UNDERHILL, John. Nevves from America.
London: J. D. for P. Cole. 1638.
Sm. 4to. De Puy-Jones copy. Church 441. JCB, II:273. Jones 247 (*A.A.*, 107). Sabin 97733. *S.T.C.* 24518.
125. LECHFORD, Thomas. Plain Dealing: or, Nevves from New-England.
London: W. E. and I. G. for N. Butter. 1642.
Sm. 4to. Church 454. JCB, II:298. Sabin 39640. Wing L810.
126. NEVV ENGLANDS First Fruits.
London: R. O. and G. D. for H. Overton. 1643.
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127. CASTELL, William. A Short Discoverie of the Coasts and Continent of America.
London. 1644.
Sm. 4to. Church 461. JCB, II:313. Jones 256 (*A.A.*, 112). Sabin 11398. Wing C1231.
128. SHEPARD, Thomas. The Day-Breaking, if not the Sun-Rising of the Gospell with the Indians in New-England.
London: R. Cotes, for F. Clifton. 1647.
Sm. 4to. Hoe copy. Turner-Munn Sale, No. 112. Church 482. Field 408. JCB, II:359. Sabin 80207. Wing S3110.
129. WARD, Nathaniel. The Simple Cobbler of Aggavvam in America.
London: J. Dever & R. Ibbitson, for S. Bowtell. 1647.
Sm. 4to. 24 unnumbered leaves. Probably a pirated edition.—Sabin. JCB, II:361 (entry after Fourth Edition). Sabin 101327. Wing W786.
130. WINSLOW, Edward. The Danger of Tolerating Levellers in a Civill State.
London: R. Cotes for J. Bellamy. 1649.
Sm. 4to. JCB, II:392. Sabin 104794. Wing W3035.
131. BESCHRIJVINGHE van Virginia, Nieuw Nederlandt/ Nieuw Engelandt, en d'Eylanden Bermudes, Barbados, en S. Christoffel.
Amsterdam: J. Hartgers. 1651.
8vo. Andrews-Streeter-Jones copy. Church 510. JCB, II:405. Jones 268 (*A.A.*, 117). Sabin 5045.
132. GARDINER, George. A Description of the New World.
London: R. Leybourn [for] T. Pirrepoint. 1651.

- Sm. 8vo. Jones copy. Church 512. JCB, II:409. Jones 269 (*A.A.*, 115).
Sabin 26659. Wing G221.
133. WHITFIELD, Henry. Strength ovt of Weaknesse.
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1518. JCB, II:424. Sabin 92799. Wing W2002.
134. ELIOT, John, and MAYHEW, Thomas. Tears of Repentance.
London: P. Cole. 1653.
Sm. 4to. Third edition. Turner-Munn Sale, No. 116. Church 527. Field
494. JCB, II:430. Sabin 22166. Wing E524.
135. The SECOND PART of the Tragedy of Amboyna: or, A True Relation
of a Most Bloody, Treacherous, and Cruel Design of the Dutch in the
New-Netherlands in America. London: Printed for T. Matthews. 1653.
Sm. 4to. De Puy-Jones copy. Church 530. Jones 272 (*A.A.*, 119). Sabin
1002. Wing S2317.
136. JOHNSON, Edward. A History of New-England.
London: Printed for N. Brooke. 1654.
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J771.
137. LANGFORD, John. A just and cleere Refutation of a false and scan-
dalous Pamphlet, Entitled, Babylons fall in Maryland, &c.
London: Printed for the Author. 1655.
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Sale Duplicate 1787." Elizabeth Baer, *Seventeenth Century Maryland* (Balti-
more, 1949), 42. Church 544. Jones 275 (*A.A.*, 120). Sabin 38886. Wing
L387.
138. VRIES, David de. Korte Historiae, ende Journaels aenteyckeninge, van
verscheyden Voyagiens. Hoorn: For D. P. de Vries. 1655.
Sm. 4to. Stevens-Church-Jones copy. Church 547. Field 1614. JCB, II:
456. Jones 277 (*A.A.*, 121). Sabin 100852.
- X 139. CASAS, Bartolomé de las. The Tears of the Indians.
London: J. C. for N. Brook. 1656.
Sm. 8vo. Crane copy. Turner-Munn Sale, No. 162. Church 549. Field
877. JCB, II:458. Sabin 11286. Wing C799.
140. NORTON, John. Abel being Dead yet speaketh; or, The Life & Death
of . . . Mr. John Cotton. London: T. Newcomb for L. Lloyd. 1658.
Sm. 4to. Heartman copy. JCB, II:483. Sabin 55881. Wing N1313.

141. GORGES, Sir Ferdinando. *America Painted to the Life*.
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142. ELIOT, John. *Wusku Wuttestamentum*. [New Testament translated into the Massachusetts Indian language.]
Cambridge: S. Green and M. Johnson. 1661.
Sm. 4to. Livermore-D. F. Appleton-Jones copy. Evans 65. Field 495, *note*. Jones 283 (*A.A.*, 124). Sabin 22155. Wing B2757. Cf. Church 572. JCB, III:55.
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London: J. M. for L. Fawn. 1662.
Sm. 4to. Cotton Mather's copy, with inscription on title-page: "Cotton Mather, Liber 1683." Turner-Munn Sale, No. 207. Wing M531.
144. DAVENPORT, John. *A Discourse about Civil Government in a New Plantation Whose Design is Religion*.
Cambridge: S. Green and M. Johnson. 1663.
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145. HILTON, William. *A Relation of a Discovery lately made on the Coast of Florida*.
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146. MATHER, Increase. *The Mystery of Israel's Salvation, Explained and Applied*.
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Sm. 8vo. A1 cancelled and c8 substituted for it. Holmes, *Increase Mather*, 78. Wing M1230. Cf. Church 605. JCB, III:187. Jones 292. Sabin 46707.
147. MORTON, Nathaniel. *New-Englands Memoriall*.
Cambridge: S. G. and M. J. for J. Usher. 1669.
Sm. 4to. Church 606. Evans 144. JCB, III:188. Sabin 51012. Wing M2827.
148. LEDERER, John. *The Discoveries of John Lederer, in three several Marches from Virginia, to the West of Carolina, and other parts of the Continent*.
London: Printed by J. C. for S. Heyrick. 1672.
Sm. 4to. Lefferts-Edgar-Jones copy. Church 619. JCB, III:242. Jones 294 (*A.A.*, 127). Sabin 39676. Wing L835.
149. JOSSELYN, John. *An Account of Two Voyages to New-England*.
London: Printed for G. Widdows. 1674.

- Sm. 8vo. Jones copy. Church 627. JCB, III:276. Jones 300 (*A.A.*, 129). Sabin 36672. Wing J1091.
150. The PRESENT STATE of New-England, with Respect to the Indian War. London: Printed for D. Newman. 1675.
Sm. fol. Second edition. Lefferts-Ellsworth-Jones copy. Church 636, *note*. Jones 302 (*A.A.*, 130). Sabin 65324. Wing S120B.
151. A CONTINUATION of the State of New-England; Being a Farther Account of the Indian Warr. London: T. M. for D. Newman. 1676.
Sm. fol. With errata slip of three lines. Lefferts-Ellsworth-Jones copy. Church 645. Jones 303. Sabin 52623. Wing C5971.
152. HUBBARD, William. The Happiness of a People. Boston: J. Foster. 1676.
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153. MATHER, Increase. A Brief History of the VVar with the Indians in Nevv-England. London: Printed for R. Chiswell. 1676.
Sm. 4to. Britwell copy. Church 643. Field 1022. Holmes, *Increase Mather*, 16B. Jones 305 (*A.A.*, 132). Sabin 46641. Wing M1188.
154. A NEW AND FURTHER NARRATIVE of the State of New-England, Being a Continued Account of the Bloudy Indian-War. London: J. B. for D. Newman. 1676.
Sm. fol. Lefferts-Ellsworth-Jones copy. Church 646. Jones 306. Sabin 52445. Wing S120.
155. A TRUE ACCOUNT of the Most Considerable Occurrences that have hapned in the Warre between the English and the Indians in New-England. London: Printed for B. Billingsley. 1676.
Sm. fol. Lefferts-Ellsworth-Jones copy. Church 648. Jones 307. Sabin 97085. Wing T2385.
156. ARTICLES OF PEACE between . . . Charles II. . . . And Several Indian Kings and Queens, &c. London: J. Bill, C. Barker, T. Newcomb and H. Hills. 1677.
Sm. 4to. The Bishop White Kennett-Edgar-Jones copy. Church 657. De Puy 1. Jones 308 (*A.A.*, 133). Sabin 100005. Wing C2909.
157. HUBBARD, William. A Narrative of the Troubles with the Indians in New-England. Boston: J. Foster. 1677.
Sm. 4to. Signature M in six leaves. Original full calf by John Ratcliff. Jones copy. Church 650. Evans 231. Field 731. Jones 309. Sabin 33445. Wing H3210.

158. ——— The Present State of New-England.
London: For T. Parkhurst. 1677.
Sm. 4to. Hildesley-Dawes-Stuart-Anderson copy. Church 651. Field 731,
note. Sabin 33446. Wing H3212.
159. HUTCHINSON, Richard. The Warr in New-England Visibly Ended.
London: J. B. for D. Newman. 1677.
Sm. fol. Lefferts-Ellsworth-Jones copy. Church 652. Jones 310. Sabin
101454. Wing H3834.
160. MATHER, Increase. An Historical Discourse concerning the Prevalency
of Prayer. Boston: J. Foster. 1677.
Sm. 4to. Church 653. Evans 238. Holmes, *Increase Mather*, 63A. Sabin
46692. Wing M1220.
161. ——— A Relation of the Troubles which have hapned in New-England,
by reason of the Indians there. Boston: J. Foster. 1677.
Sm. 4to. Second state of the title-page. Church 654. Evans 238. Holmes,
Increase Mather, 110A. Sabin 46727. Wing M1243.
162. ——— The Necessity of Reformation. Boston: J. Foster. 1679.
Sm. 4to. Evans 263. Holmes, *Increase Mather*, 80A. Sabin 46710. Wing
M1232.
163. ——— The Divine Right of Infant-Baptisme. Boston: J. Foster. 1680.
Sm. 4to. Jones copy. A Boston Public Library duplicate. Church 664.
Evans 292. Holmes, *Increase Mather*, 44. Jones 314. Sabin 46670. Wing
M1203.
164. PENN, William. Some Account of the Province of Pennsylvania.
London: B. Clark. 1681.
Sm. fol. Church 671. Sabin 59733. Wing P1365.
165. THÉVENOT, Melchisédech. Recueil de Voyages.
Paris: E. Michallet. 1681.
Sm. 8vo. Jones copy. With two pages of Ms. notes by Harrisse. Church
672. Jones 320 (*A.A.*, 137). Sabin 95332.
166. ASH, Thomas. Carolina; or A Description of the Present State of that
Country. London: Printed for W. C. 1682.
Sm. 4to. Jones copy. Church 673. Jones 322 (*A.A.*, 138). Sabin 2172.
Wing A3934.
167. MATHER, Increase. Heaven's Alarm to the World. . . . The Second
Impression. Boston: Printed for S. Sewall. 1682.
Sm. 8vo. Jones copy. Evans 320. Holmes, *Increase Mather*, 62B. Jones
324. Sabin 46691, and 46696, *note*. Wing M1218.

168. ROWLANDSON, Mary. *A True History of the Captivity & Restoration of Mrs. Mary Rowlandson.* London: Sold by J. Poole. 1682.
Sm. 4to. Jones copy. Field 1329. Jones 326 (*A.A.*, 139). Sabin 73579. Wing R2094.
169. HACK, William. *Waggoner of the South Sea, 1683, and Appendix to the South Sea Wagoner.* [After February 6, 1685.] 1683
Manuscript. 2 vols. Folio. The first volume begins with a leaf carrying Hack's statement that he drew the charts included in it, dated 1683, and a leaf of dedication by Bartholomew Sharp to Charles II. These are followed by a general map and 130 double-page charts of the coast from Acapulco south to Tierra del Fuego. The second volume begins with a leaf of dedication to James II, followed by 83 pages of sailing instructions translated from the Spanish and 17 double-page charts of the coast from Acapulco north to the mouth of the Gulf of California. Phillipps-Jones copy. The first volume is Phillipps Ms. 17503 and had belonged earlier to Anthony Askew, William Burrell, Richard Heber, and Lord Kingsborough. The second volume is Phillipps Ms. 13972, and belonged earlier to Thomas Anson. Jones 329. *See also* Hakluyt Society, Second Series, No. LXXIII, p. xxiv, note 1, and p. 115, note 1.
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Manuscript. 2 p. Folio. Examination conducted by John Hathorne and Jonathan Corwin. Confession taken down by Samuel Parris, and signed by Abigail Hobbs with her mark. Turner-Munn Sale, No. 223.
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Broadside in three columns. 26 x 30 cm. At head of first column: N. B. The

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231. HOWELL, Reading. A Map of the State of Pennsylvania. [At lower left:] Published 1 August 1792, for the Author, & Sold by James Phillips, George Yard, Lombard Street, London. 1792.
Map. Mounted in two sections. Stamped on backing of each section: Robert Patrick, Armagh.
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1798.
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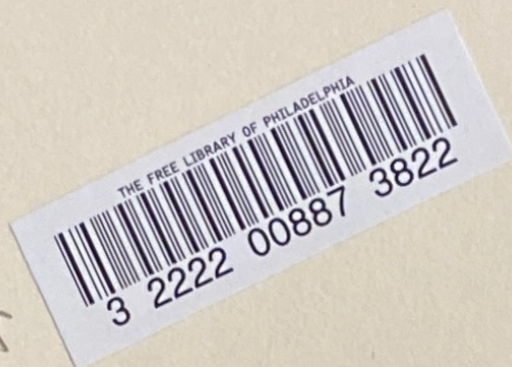
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